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3D PAPERTOLE  
SILVER FILIGREE 925  
WOODEN WAYANG  
PAINTING ILLUSTRATION  
MERCHANDISE

# ABOUT ONIECRAFT

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*Oniecraft is a company which its core business is in developing Indonesian handicraft products modern in technology, creative in design and innovative in creativity.*

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## VISION

To make Oniecraft as a creative and innovative products of Indonesian handicraft with the theme to promote its cultural heritage so that the customer can benefit its high quality, value and appreciate its culture.

## MISSION

- To commit as a productive and beneficial to the Company and Co-Partners such as : housewives, less fortunate people, and skillful partners in the society to maximize their potentials to be benefitted to the society at large.
- To introduce the richness of Indonesian culture.
- To promote the high value and exclusive products of Indonesian arts, and precious values for collections for long times.

## CORPORATE DETAILS

Founded in 2010 by Ir. Yosephine Erliani Onie

Office & Gallery:

Jl. Petogogan II No. 39 B

Pulo - Kebayoran Baru

Jakarta Selatan 12160 - Indonesia

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: [y.onie@oniecraft.com](mailto:y.onie@oniecraft.com)

Workshop : Jakarta and Jogjakarta

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## PRODUCTS

### 3 Dimentional Crafts

Small and Big Framed, Picture,  
Organized Gifts, Customized Orders

### Silver Crafts

Organizer Gifts, Frames  
and Miniatures

**Copper Crafts with  
Silver Plated / Gold Plated**  
Frames and Miniatures

**Wooden Wayang**  
Frames

**Painting Illustration**  
Canvas, Bag, Shoes, etc

**Merchandise**  
Coin, Pin, Plaque, etc (by request)



# 3D PAPERTOLE COLLECTIONS

Papertole art is an art using 2 dimensional (2D) “papers/prints” as the media which involves cutting, shaping, sculpturing and gluing the cutouts obtained from the identical prints, and stacking these cutouts to create 3 dimensional (3D) picture and become “look realistic”. The difference between papertole art craft and others is in the process of making is unique.

With the changing of its appearance, from 2 dimension to 3 dimension, the picture created becomes more alive, without a single distortion of its genuine existence.

Because of the changing of the appearance of the picture from 2 dimension to 3 dimension, this art of papertole is famously known as 3 dimensional work of art. The 3 dimensional work of art can be admired only from the front sight because its base is 2 dimensional print.

The results of this 3D papertole art can be used as souvenirs :

## **Organizer Gifts**

It can be functioned as pen holders, name card holders, pen holders and handphone holders, and multi-function boxes.

## **Gift Frames**

Can be placed as framed at the table, on the wall in small size or bigger size.



S5 : 235 x 130 x 80 mm



S6 : 235 x 130 x 80 mm



S7 : 235 x 130 x 80 mm



S8 : 200 x 170 x 45 mm



S9 : 200 x 170 x 80 mm



S10 : 200 x 170 x 80 mm



S2 : 175 x 135 x 75 mm



S11 : 175 x 135 x 75 mm



S13 : 170 x 150 x 85 mm



Back





S10 - Custom : 200 x 170 x 80 mm



S12 : 225 x 215 x 75 mm



Back



F3 : 200 x 160 x 47 mm



F11 : 210 x 160 x 55 mm



F1 : 260 x 220 x 40 mm



Kipas : 640 x 380 x 110 mm



F15-Rice Field : 540 x 430 x 130 mm



Custom Balinese Dance : 600 x 530 x 80 mm



F15-Fish Market : 505 x 500 x 70 mm



# THE PROCESS



## STEP 1 : CUTTING

Is the art carefully cutting identical prints of images into their spacially distinct part.



## STEP 2 : EMBOSSING

Shaping and embossing these pieces and then reassembling them into a three dimensional (3D) replica of the original print.



## STEP 3 : GLUING

The cut out are carefully layered on top of the image using a silicone glue and resulting in a multi-layered image.



#### **STEP 4 : VARNISHING**

The final involves the embellishment of each image with acrylic glitter and sometime varnish to protect the surface of the image and for glittering effects.



#### **FINISHED PRODUCT**

The finish product becomes "alive" (appears to have 3D effects)

# *SILVER FILIGREE 925 COLLECTIONS*

Filigree is the art of curling, twisting and plaiting the metal thread or soft wire, gold, silver, or copper, before it becomes an art object or jewelry.

Sometimes it is made with tiny beads or twisted threads, or both in combination, soldered together to the surface of an object of the same metal and arranged in artistic motives to create an object of art.

This creation is done fully by hands and need some skillful hands, patience, time and consistency before it becomes an art object with high taste of art.

The end products of filigree can be :  
Wall Ornaments  
Miniatures  
Jewelry Boxes

# SOUVENIRS



Back



S3 : 150 x 130 x 80 mm



S6 : 235 x 130 x 80 mm



S13 - CUSTOM : 170 x 150 x 85 mm



F14 - CUSTOM : 190 x 155 x 85 mm



Back

# MINIATURES



BICYCLE



HORSE



TANKER



PIANO GOLD



# FRAMES



BOROBUDUR TEMPLE



INDONESIA PHINISI SHIP



SNAKE



PERTAMINA PUMP



GELORA BUNG KARNO MAIN STADIUM

# SILVER & GOLD PLATED MINIATURES



BOROBUDUR TEMPLE



CONSTITUTION SHIP



ARWANA FISH

# FRAMES



MANDOM



KRIS

# THE PROCESS



STEP 1 : SILVER 925 THREAD



STEP 2 : MAKING PATTERN



STEP 3 : BRAZING



STEP 4 : PATTERN FILLING



STEP 5 : MODEL FORMATION



STEP 6 : FINISHED PRODUCT (SHIP)

# WOODEN WAYANG COLLECTIONS

Wayang is one of the many Indonesian cultural symbols, which is still in existence as the cultural heritage of Indonesia, majority in Java and Bali and gets the influence of other parts of Sumatra, namely Melayu.

To construct the wayang from the wood material is quite intriguing and needs persistence and accuracy or details in craftsmanship which have to be carved and engraved and becomes as thin as a leather. We produce wooden wayang which is representing the craftsmanship of art and totally made by hands to introduce the culture of Indonesia to the global market where we live in.

Our products of wayang namely : Arjuna, Bima, Gatot Kaca, Kresna, Puntadewa, Nakula, Sadewa, Rama, Shinta, Srikandi, Pandawa Lima or custom made / pre ordered suited to the theme.

# WAYANG 3D BATIK



## KRESNA

Is a major Hindi deity, recognised as the complete and absolute incarnation of Lord Vishnu, and one of the most widely revered and popular of all Hindi deities.



## ARJUNA

In the Hindi epic, Mahabharata, Arjuna was the 3rd of 5 Pandava brothers and he was one of the main protagonist role and got the supreme knowledge of the Bhagavat Gita from his mentor Khrisna.



## DEWI KAMARATIH

Is the goddess of love/romance in ancient Javanese Hindu belief. She is the daughter of Daksha and the wife of Batara Kamajaya, the god of love.



## BHIMA

Is a Hero, one of the most prominent figures in the Hindu epic Mahabharata, renowned for his incredible strength, a key role in the epic's narrative.



# WAYANG 3D BATIK



## GATOT KACA

Is a prominent character in the ancient Indian epic Mahabharata. He was an important fighter from the Pandava side in the Kurukshetra was and caused a great deal of destruction to the Kaurava army.



## RAMA

The story from Ramayana Epic, the Indonesian folklore, in Java strating in 10<sup>th</sup> century. He symbolizes a faithful husband struggling to free Shinta/Wife.



## NAKULA

In the Hindu epic, the Mahabharata, Nakula was the 4 of the Pandawa brothers. He is described as the most handsome man of his lineage, and was renowned for his beauty, skill in swordmanship and horse keeping.



## SHINTA

The story from Ramayana Epic, the Indonesian folklore, in Java strating in 10<sup>th</sup> century. She symbolizes purity, a faithful wife to her husband Rama.

# THE PROCESS



STEP 1 : MAKING PATTERN



STEP 2 : CARVING



STEP 3 : SANDING



STEP 4 : BATIK MOTIF DRAWING



STEP 5 : COLORING



STEP 6 : FINISHED PRODUCT

# ***PAINTING ILLUSTRATION COLLECTIONS***

Illustration is the result of visualization from a painting with the technique of drawing, painting, photography, or other art media that focused more on the media and the expression rather than its form.

The work of illustration which is handmade requires creativity and thorough ideas which in result could explain or create a content, a story or other information.

The media to be used could be :

- Canvas
- Shoes
- Bags
- Jackets, etc.

Our Collection of Painting Illustration :

- On Canvas
- On Bag
- On Shoes

We accept “Made to Order”  
(The designs from the Customer)

# PAINTING ILLUSTRATION



CENDRAWASIH BIRD, RAJA AMPAT PAPUA



ORCHID FLOWER



PROSPERITY



LEADER



LEADER



WONDER WOMAN



JUSTICE LEAGUE IN ACTION



# PAINTING ILLUSTRATION

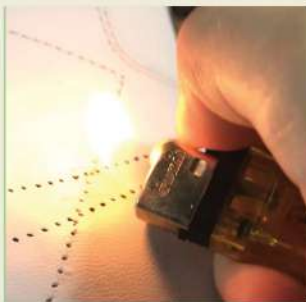




# THE PROCESS



STEP 1: CUTTING



STEP 2: PREPARING  
SURFACE



STEP 3: AIR BRUSHING



STEP 4: SKETCHING



STEP 5: HAND PAINTING



STEP 6: HAND PAINTING



STEP 7: AIR BRUSHING



STEP 8: FINISHED  
OUTER SIDE



STEP 9: FINISHED  
INNER SIDE

# MERCHANDISE COLLECTIONS

At a glimpse, merchandise is a form of product that can be sold/given as a gift.

And the function and purpose of it, can be as :

- corporate brand/logo or private brand/logo of specific company or private name.
- to attract attention/expose the uniqueness of a product.
- to arouse the curiosity of the customer to read the whole message.

To use the merchandise as one of the vehicle for promotion item in order to build the awareness of the brand without letting the consumer absorbs the whole message without fully aware of its usefulness.

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## OUR COLLECTION OF MERCHANDISE

### SILVER PLATED

- Key Chain
- Paper Knife

### 3D ZINC ALLOY

- 3D Coin
- 3D Medal
- 3D Plauge
- 3D Pin
- 3D Clip Tie
- Etc

### WOOD

- Cult Spatula Scooper
- Cup, Plate
- Simple Bowl
- Oil Rack
- Door Stopper
- Etc

### BATIK THEME

Fashion:

- Tie
- Shawl/Scraf
- Hat
- Men's Shirt
- Women's Dress
- Jacket Batik
- Etc

### OTHERS

- Card Wallet
- ID Card
- Laptop Bag
- Clutch
- Diary/Agenda
- Box Tissue
- Umbrella
- Etc

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## EXCLUSIVE BOXES

We also accept "Made to Order"  
(Designs from the Customer)

# MERCHANDISE



3D COIN POPE FRANCIS



3D COIN ASIAN GAMES



3D COIN FACE PHOTO



3D PIN - IKN



3D PIN G20



3D PIN LAN PKN



3D PIN



3D TIE CLIP



3D MEDAL

# MERCHANDISE



3D PLAQUE - PLN



3D PLAQUE



PAPER KNIFE  
Made from Silver Plated Material



KEY CHAIN  
Made from Silver Plated Material





# MERCHANDISE



HAT



JACKET BATIK



PLUSH TOYS



SCARF



CLUTCH



DIARY / NOTEBOOK





# MERCHANDISE



PASSPORT COVER



NAME TAG



LAPTOP BAG



TISSUE BOX



WOOD : CUTLERY SET



FR. SPICE UP THE WORLD



WOOD : PLATE, CUP & BOWL



WOOD : DOOR STOPPER/PEN HOLDER

# SELECTED EXHIBITIONS



Pope Francis, the Head of Catholic Church and sovereign of the Vatican City State, received a souvenir from Oniecraft, which was handed over from the Ambassador of Indonesia, Mr. Michael Trias Kuncahyono, at Vatican City, on October 23, 2024. The Pope was very happy to receive and appreciate the souvenir.



The State Visit, President of The Republic of Indonesia, Mr. Ir. H. Joko Widodo at Opening Ceremony Inacraft Exhibition held at JCC Jakarta in February 2024.



Mr. Ir. H. Joko Widodo is President of The Republic Indonesia & Mr. Dr. H. Zulkifli Hasan, S.E., M.M. currently serving as Ministry of Trade visited our booth at the TradExpo Indonesia in October 2022.



Mr. H. Erick Thohir, B.A., M.B.A. Minister of State Owned Enterprises, at The Indonesian Srikandi State-Owned Enterprises Event, 21st April 2022.



Mr. H. Sandiaga Salahuddin Uno, B.B.A., M.B.A. is the 13th (currently) the Minister of Tourism and Creative Economy, visited our booth at the G20 Summit Meeting in Bali-Indonesia last November 2022.



Mr. Nadiem A. Makarim, B.A., M.B.A. is the 29th (current) Minister of Education, Culture, Research and Technology of Indonesia, visited our booth at the TradExpo Indonesia event in October 2022.



Mrs. Dr. Hj. Ida Fauziyah, M.Si. is currently the Minister of Manpower of Indonesia, visited our booth at the G20 Summit Meeting in Bali Indonesia, last November 2022.



Internal meeting discussion the products of UMKM with Mr. Drs. Teten Masduki, Minister of Cooperatives and SMEs and team, December 2019.



# CLIENTS





*Handmade Of Indonesia*

MANUFACTURER • WHOLESALE & RETAIL •  
EXPORT QUALITY • MADE TO ORDER

## **Oniecraft**

### **Office & Gallery**

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